Termination

Creatures of the night, screeching and moaning cram the noxious atmosphere with the scent of death. Night birds became silent as a sinister haze approaches. A broken tombstone etched in anguish cracks from the weight of carelessness. In the distance, the sudden haunting whistle of a ghost train caring the dead, resonates in the gap between life and death; and those inflected attempt to hide from the hooded phantasm with a scythe, trying to terminate their agonizing existence.

James G. Piatt is the author of four collections of poetry: Solace Between the Lines (2019), Light (2016), Ancient Rhythms (2014) and The Silent Pond (2012).



The Pangolin Review, Covid-19 Issue (April, 2020)