Under the Watchtower

Turn on the TV. We're at war, the enemy insidious, invisible, it could be anywhere; we can hardly imagine, it's so real. Beyond the dire headlines – the casualty counts and fearful prognosis – people are making poetry. Here's the father of a tiny girl, whose trip to a magic kingdom is cancelled. He hoists her into a laundry basket, facing a magic screen tuned to a water-slide. He sprays his child from a squirt bottle, waterfall mist in her face as she schusses virtually down and down, giggling in real-life glee –

small girl transported by outlandish metaphor, a dad's poetry

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