Mad Cows and Standing Stones

Shod in plastic to ward off
Mad cow disease, lashed lie sails
By the wind and rain, we tourists
Stood freezing, bending back until
Our glasses blurred, to scan
The tops of stone slabs set upright
Like wide-spaced bottom teeth, some broken.

The guide said this forlorn corner of the Orkneys Was the O'Hare of its day, Picts, Norse And Romans standing in line For position to follow the fish and the iron, And before that some fellows like us, Minus the slickers and corrected vision, Chewed hazel nuts, harvested barley, Brewed booze, built fires and brought them Inside their earthen shelters As comfy as Thoreau's Walden. They scratched symbols on the wall, Sat on furniture, made love, And our kind survived.

Wishing it were dawn not twilight, We shuffled back to the van, Weary of our protective footgear, Afraid of our livestock, asking each other More with obligation than enthusiasm Where we should eat that night.

Mark Trechock writes from western North Dakota. He published his first poem in 1974, then stopped publishing for many years until he began publishing in 2015. His poetry has been recently accepted for publication by Pembroke, Mobius, Triggerfish and Weber—the Contemporary West.



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