## Redemption

The pale blue glow has lit up the nooks and corners of our country there is a strange closeness in all the social distancing

we are alone yet together in this fight the new normal crooks it's head from the slightly pixelated screens the cold glow of the pandemic nights

holding our disconnected thoughts in our connected minds we move like a big ignoramus engine towards the future with anger fear and hope mixed in equal proportions

the surreal, dystopian ghosts of the future living in the futuristic shows have suddenly taken a comfortable pose in the warm lit corners of our living room

a boisterous unwanted presence; dispensing justice with the blind eye equally to the rich and the downtrodden

A new normal morphed and twisted reality a bulging curve we are feverishly trying to flatten yet failing fervently

news pitted with the death of the old and the suffering spilling from the rotten edges of the papers as we stand here at the edge of humanity

swirling at the epicenter of this pandemic calling out to our exalted gods in heaven fervently trying to reason which one of our seven deadly sins from the past needs redemption.

Megha Sood lives in Jersey City, New Jersey, USA. She is an Assistant Poetry Editor at Ariel Chart and Mookychick.

